

Phenomena



# Phenomena

Limited Edition Box Set  
by Antigone Kourakou

A selection of twelve photographs  
2010-2018



# Phenomena

Antigone Kourakou

Clothbound clamshell box with hot foil stamp cover

Text in a triptych format

12 archival pigment prints on  
Hahnemühle FineArt Baryta Satin paper

Certificate of Authenticity





Box Size: 45 x 31.7 x 3.1 cm

Paper Size: 43 X 30.5 cm

Image Size: 39 X 26.5 cm

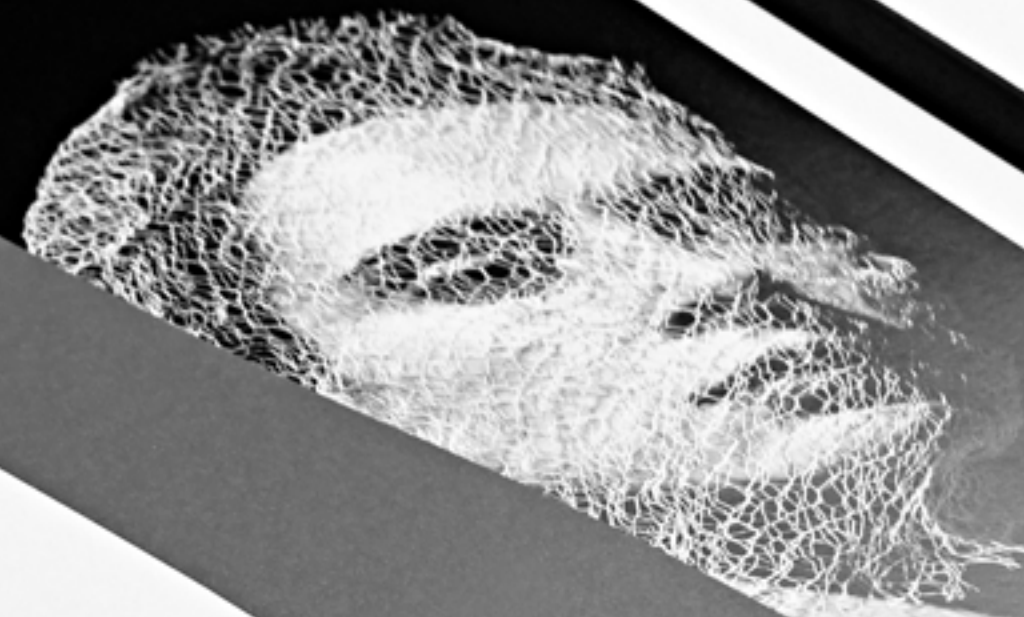
Edition of 15

Prints signed and numbered by the artist





Phenomena  
Antigone Kourakou



# Phenomena

Limited Edition Box Set  
by Antigone Kourakou  
A selection of twelve photographs  
2010-2018

## Phenomena

The twelve photographs in Antigone Kourakou's Phenomena series, reminds us of the in-  
effable capacity photography has to transform reality. They directly lead us to the  
essence of a world unperceived, almost imperceptible. By plating up these twisted images  
and moments, Kourakou's photography prompts us to imagine. The abstract depiction of  
phenomena and persons, define moments whose composition requires our contribution. We  
need to rethink perception, to compose faces from faces and objects, in so to ultimately  
discover the descriptive relationships that articulate the photographer's personal vision.

Revealing details by minimally drawing from reality -- faces, gestures, textures,  
forms, dark shadows -- and reconstructs an enigmatic world. Looking at her photos,  
we cannot be naïve that what lies at the core of her work is not so much the  
graphic, but the shaping of a balance between reality and fantasy,  
reality and dream, but the shaping of a balance between reality and fantasy,  
a balance which is always in danger of being with the dynamic composition of her frames.

Giulia Antonelli  
Associate Professor of Photography, Venice



01. Athens, May 2010



02. Athens, February 2011



03. Athens, April 2011



04. Athens, May 2011



05. Athens, August 2011



06. Athens, November 2011



07. Athens, October 2011



08. Athens, November 2011



09. Athens, October 2011



10. Athens, May 2011



11. Athens, October 2011



12. Athens, May 2011

## CERTIFICATE OF AUTHENTICITY







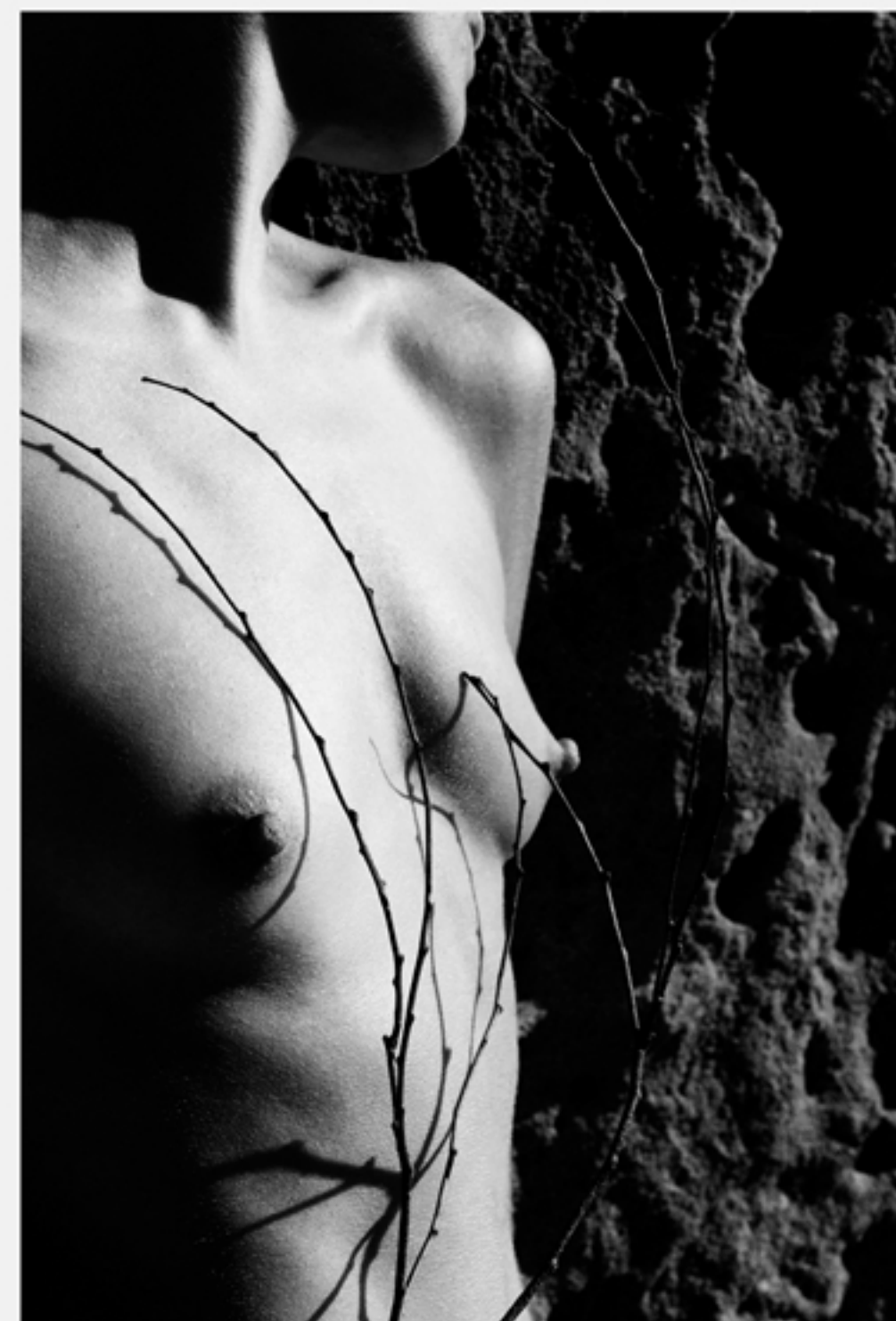
## Phenomena

The twelve photographs in Antigone Kourakou's Phenomena series , reminds us of the inexhaustible capacity photography has to transmute reality. They discretely lead us to the threshold of a quite unanticipated, silent introspection. By stirring up deep-rooted images and moments, Kourakou's photography prompts to imagine. The elliptical description of situations and persons, define moments whose completion requires our contribution. We need to restore perspective, to compose faces from lines and shapes, so as to, ultimately, discover the associative relationships that articulate the photographer's personal style.

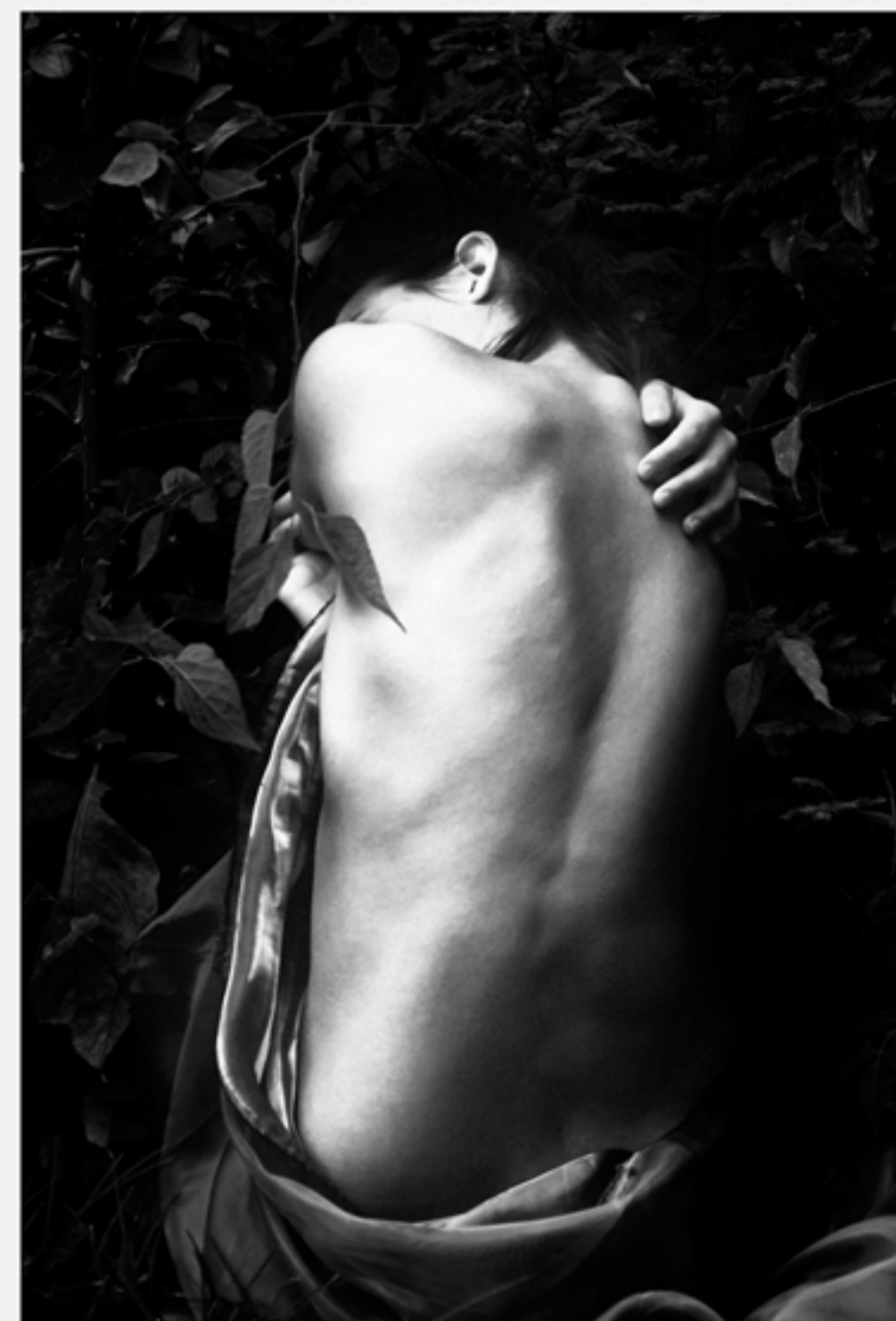
Kourakou directs by minimally drawing from reality – faces, gestures, branches, leaves, thick shadows – and recomposes an enigmatic world. Looking at her photographs, we come to realize that what lies at the core of her work is not so much the reality she encounters, but the shaping of a balance between reality and fantasy, a balance which is always in keeping with the dynamic composition of her frames.

Costis Antoniadis

Emeritus Professor of Photography, UniWA















Photography by Antigone Kourakou  
Edited by Costis Antoniadis  
Graphic design by Xenophon Philippousis  
Box designed and handcrafted by Yiannis Evangelidis  
Duende fine bindings

© Antigone Kourakou Photography  
[www.antigonekourakou.com](http://www.antigonekourakou.com) [info@antigonekourakou.com](mailto:info@antigonekourakou.com)  
+306984974858 Athens, Greece

Greece, December 2018



# Phenomena

Limited Edition Box Set  
by Antigone Kourakou  
A selection of twelve photographs  
2010-2018

Phenomena

The twelve photographs in Antigone Kourakou's 'Phenomena' series, created over a ten-year period, are a selection of her most significant work. They are a testament to her artistic vision and her commitment to exploring the human condition through the lens of photography. The series is a collection of twelve black and white photographs, each capturing a unique moment in time. The subjects are diverse, ranging from portraits of individuals to abstract compositions. The lighting is dramatic, creating strong contrasts and highlighting the textures of the subjects. The overall mood is contemplative and evocative, inviting the viewer to reflect on the human experience.

Curated by Antigone Kourakou, the series is a testament to her artistic vision and her commitment to exploring the human condition through the lens of photography. The series is a collection of twelve black and white photographs, each capturing a unique moment in time. The subjects are diverse, ranging from portraits of individuals to abstract compositions. The lighting is dramatic, creating strong contrasts and highlighting the textures of the subjects. The overall mood is contemplative and evocative, inviting the viewer to reflect on the human experience.

Curated by Antigone Kourakou, the series is a testament to her artistic vision and her commitment to exploring the human condition through the lens of photography. The series is a collection of twelve black and white photographs, each capturing a unique moment in time. The subjects are diverse, ranging from portraits of individuals to abstract compositions. The lighting is dramatic, creating strong contrasts and highlighting the textures of the subjects. The overall mood is contemplative and evocative, inviting the viewer to reflect on the human experience.



01. Athens, March 2011



02. Athens, June 2011



03. Athens, February 2011



04. Athens, April 2011



05. Athens, November 2011



07. Athens, November 2010



09. Athens, September 2018



06. Athens, May 2014



10. Athens, December 2012



11. Athens, October 2013



12. Athens, May 2017

# Phenomena

Antigone Kourakou

